

Well-Styled Home

Pro Tips TO SNAG THE BEST STUFF, PG. 110

Flea Market Décor

New Displays,
Old Pieces,
Your Style

286
Fresh Ideas

**Colorful
Collectibles**
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WILL WANT

for the
Vintage Finds
You Love

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into Action!

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BY ELIZABETH T. PARDO

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“Winter is
on my
head,
*but eternal
spring is
in my
heart.*

—Victor Hugo

Tip
Display collections
in odd numbers.

Here, three globes of
varying heights create
visual interest.



My MIDCENTURY Score

Almost two years ago,

I was browsing the Long Beach Antique Market's vast aisles on a hot summer's day. Having been there most of the morning without snagging any deals, I had come to terms with the prospect that I might go home empty-handed. It was then that I spotted them: a set of five 1950s Libbey Merry-Go-Round glasses.

Their adorable, playful midcentury graphics called to me. They were durable and frosted, and I thought to myself how perfectly these tumblers would assimilate into my vintage barware collection. At the time, I knew nothing of their history or rarity, but later learned they were manufactured in 1956 by the Libbey Company of Toledo, Ohio, and originally came as a set of eight (each with a different animal on a carousel).

I kept eyeballing the glasses as I looked at the vendor's other items. Not wanting to offend the dealer by throwing out a low number, I asked her how much she wanted for them—bracing myself for the likelihood that they would be out of my price range. When she told me they were \$12 for all five (could she sense my desperation?), I whipped out my cash with the quick draw of a gunslinger from an old Western movie. They were mine!

My cherished carousel glasses have since made several appearances at parties and on warm spring days with lemonade. Having a fond memory attached to the glasses has given them intrinsic value. When you curate your home with priceless objects that have history, their storied past becomes part of a meaningful present. In this issue of *Flea Market Décor*, we hope the spaces inspire you to start telling your own story through personalized vintage style. May your next find be just as memorable as this one was for me.

XO,
Karen

Karen Wilhelmsen
Editor

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Photo by Jickie Torres

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Natural HISTORY





Group three rustic styles together—Bohemian, industrial and natural modern—for an earthy look.

BY JOLENE NOLTE
PHOTOGRAPHY BY BRET GUM
STYLING BY JICKIE TORRES



Mixing elements of natural, industrial and Bohemian design

makes for a style that is simultaneously sophisticated yet casual. Take cues from designer Holly Mueller's seamless incorporation of these styles, as seen in her Portland home.

Flora and Fauna Converge

Nothing adds inviting warmth like natural echoes. Botanical and animal prints are classic and trendy, uniting an artistic and scientific interaction with nature. This art form has a long history, so you can find a variety of subjects and ages to suit your interests and budget. Houseplants, natural light and bowls of colorful citrus fruits also bring the outdoors in. A predominantly neutral color scheme, rich with wooden and woven textures, helps create an earthy atmosphere.

Bohemian Twist

Incorporating industrial elements gives the look a contemporary twist. Metallic chairs contrast with the natural textures and complement the neutral color scheme and clutter-free presentation. Clean lines throughout allow the natural light to have its full effect, while lending a modern feel.

The Boho aspects add pops of pattern and fun. Tribal patterns on the rug, pillowcases and table runner (see page 10) warm up the feel. The geometric design and texture of the textiles tie in with the natural and industrial elements. Eclectic dishware and varying sizes of potted plants finish the look, setting a casual tone in the dining area.

See Sources, page 128.



The Green House Effect

If you like indoor plants but don't know where to start, here are some ideas to try.

1. Large houseplants: The fiddle leaf fig has broad, waxy leaves with pinnate veins you can clearly see from across the room. Dwarf lemon tree varieties, such as Meyer lemon trees, can also be grown indoors. Aside from the fun of your own lemon yield, lemon tree leaves have a shiny texture. Place the tree where it will receive 12 hours of sunlight. Both of these plants will require large containers with drainage holes. Browse flea, thrift stores or even some farmer's markets for containers about 12 inches in diameter.

2. Terrariums: These are a fun way to enliven your home with greenery. You can find clear vases for terrariums, but you can also think outside the box by using a Mason jar, cloche or even a fish bowl. It just needs to be clear so you can see what's inside, and in many cases, it helps to have a lid. Air plants or succulents are a trendy, easy choice, and they can also be hung from macramé holders for an extra Boho kick.

For more information on Holly Mueller of Holly Mueller Home, visit hollymuellerhome.com.



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BY KAREN WILHELMSEN



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WHAT A *Relief*

Here's why Wedgwood's most famous pottery has stood the test of time.

BY KAREN WILHELMSEN





From left: Photo by Dea/S. Vannini/Getty Images; Photo by Dea Picture Library/Getty Images

Tip

Color Your World

Many collectors stick to one particular color, but you can also collect Jasperware by its subject matter or the period when it was produced. Though 18th century Jasperware is pricier, pieces made in large volume up until the 1930s, especially those in popular colors like pale or dark blue, can be very affordable. Sugar bowls or trinket boxes can be as low as \$10, with pitchers and vases between \$30 and \$50. Websites like eBay and Etsy offer a wide variety to choose from.

My first introduction to Jasperware was at a flea market, when I spotted an eye-catching ethereal design gracing a pale-blue, matte stoneware trinket box. At the time, I didn't know this type of dry-bodied ceramic was called Jasperware—Wedgwood's most popular pottery. But since then, at vintage markets and antiques shops I've seen the stoneware in many forms, from commemorative dishes and vases to plates, pitchers and teacups. Jasperware's neoclassical designs have always intrigued me, so I was determined to find out more.

Here I'll tell you part of Jasperware's rich history and why its pastel colors make it the perfect collectible to grace your home's shelves this spring.



Photo by Karen Wilhelmsen; Pottery supplied by Replacements, Ltd.



1



From left: Photo by Dea/S. Vannini/Getty Images; Photo by Dea/G. Dagli Orti

Neoclassical Keepsakes

While English Wedgwood pieces are still made today, pottery pioneer Josiah Wedgwood first began making stoneware in 1759. During the course of his lifetime, he would create three distinct styles of pottery that are still highly sought after and renowned: Queen's Ware, Black Basalt and Jasperware.

After much testing, Wedgwood first created Jasperware in 1774. While early pieces were either made from a solid piece of colorful clay or were white and then dip-dyed to be a different color, the unglazed stoneware was made in "blue, green, lilac, yellow, black and white" (according to the Wedgwood website). After Wedgwood's passing, the production of Jasperware had almost completely stopped, but it recommenced in the early 1800s due to demand for more of the beautiful pottery.

The reliefs are created from molds and applied as sprigging—with some of the same original molds from the late 1700s still used to produce Jasperware today by trained craftspeople—though now married with modern techniques. Celebrated neoclassical sculptor John Flaxman Jr. designed some of these molds in 1775, inspired by ancient Greek vases and cameo glass. The company's factory has been in Barlaston, England, since 1940, and there is even a Wedgwood Museum there in honor of the company's founder.

Rainbow Bright

Because most Jasperware has white relief decorations set against a colorful backdrop (though there are rarer pieces that are solid-colored), it's a timeless collectible that's easily identifiable at flea markets. While you'll most commonly find Jasperware in pastel colors—particularly in the pale-blue hue known as Wedgwood Blue—it is available in a variety of tones that can fit your home's palette; the shades range from light (pale yellow, pink and lavender) to dark (sage green, burgundy and black).

Though you can get a rough idea of how old a Jasperware piece is by the maker's mark, color is the best indicator for determining the age of your pieces. There are also special commemorative pieces that mark important historical events, such as this Jasperware plate depicting the 1969 Apollo 11 Moon landing, made in 1972 (shown on page 16). These pieces are easy to display in your home: Group them together and let their pastel or bold colors add vibrancy to your vintage spaces.



After much

testing,
**Josiah
Wedgwood
first created
Jasperware
in 1774.**



Pottery's Pioneer

The first potter to put a marking on the back of his pieces, Josiah Wedgwood was an innovator in the pottery industry. Though Wedgwood's maker's marks have evolved since the 1700s, any pieces produced from the 1970s to the present will be stamped with the phrase "Wedgwood Made in England." Pieces from the 1890s to 1969 have variations of these words, or the condensed "Wedgwood England" on small items such as thimbles.

1. GREEK CHIC

Jasperware sculptor John Flaxman Jr. drew inspiration for some of his iconic designs from Sir William Hamilton's collection of Greek vases and cameo glass. Hamilton once brought a famous piece, the Portland Vase, to England, which was later loaned to Wedgwood. It took the company four years to make a reproduction of the Portland Vase in black and white Jasperware (seen here).

Flea-Market Makeovers

Use these nifty DIY ideas to relove and revamp vintage finds—for a refreshing new look.

BY KAREN WILHELMSEN

PHOTOGRAPHY BY MAGNUS SELANDER

Upcycled Innovation

Stylists and authors Sania Hedengren and Susanna Zacke provide their unique tips for upcycling these 7 common flea-market finds.

- 1. Salvaged material:** Give a table new life simply by replacing the top to match your design aesthetic. "Upcycle a table with a new tabletop, for example, one made from galvanized steel," Hedengren and Zacke write. A vintage door or other creative surface can also be used.
- 2. Linens:** When revamping, don't forget about all the possibilities vintage fabrics hold. Sheets can be turned into inspired cushions and curtains, while a retro blanket can become a sofa's slipcover.
- 3. Tin cans:** "Never throw away pretty tin cans; they can be made into plant pots," they write. Find vintage cans at flea markets for a weathered, rustic look.
- 4. Old windows:** Turn vintage windows into doors for cupboards and cabinets. If you find one large enough, it can even be used as a door.
- 5. Glass bottles:** Turn small glass bottles into bud vases with the simple addition of a flower. Larger bottles look elegant with long-stemmed flowers.
- 6. Vintage plates:** Make an eye-catching, springy display by hanging gorgeous floral plates on the wall as art.
- 7. Stools:** "A stool works perfectly as a bedside table," Hedengren and Zacke write. This tip is especially useful for small spaces.

Crafting inspirational

rooms filled with DIY projects and personal vintage touches is what stylists Sania Hedengren and Susanna Zacke specialize in. Taking a page from their new book *The Whimsical Home: Interior Design with Thrift Store Finds, Flea Market Gems, and Recycled Goods*, we share some of their ideas for using recycled materials in unique ways to design dream spaces. From traditional to rustic to eclectic, there's a style here for you.

1 A Happy Home

In this guest cottage, which was once an 1800s train station kiosk, a vibrant coat of yellow paint, secondhand rattan furniture, a Bohemian bag and a pouf covered in a crocheted case give a '70s vibe to the space. The two white cushions were revamped by adding details taken from '60s tablemats.



For a lived-in look, add imperfect touches. In this partly enclosed veranda, the vegetable boxes from Provence look as if they were just at hand, but they were in fact deliberately, thoughtfully added.

1





2 *Roadside Retreat*

Inside this quaint countryside bed-and-breakfast, the kitchen features wood panels painted in a serene turquoise tone. A vintage plate rack holds a collection of old dishes, and the table is set with new plates and antique silver cutlery for a blend of eras.





3 Thrifty Finds

White tongue-and-groove panels, gray-painted floorboards and a high ceiling give this hillside bar a dreamy quality. The bar was fashioned from an old frame-and-panel door for the sides and a piece of wood for the counter. Bright-yellow Tolix chairs and stools, a vintage kerosene lamp and a tin heat lamp hanging from the ceiling complete the look.



The Whimsical Home: Interior Design with Thrift Store Finds, Flea Market Gems, and Recycled Goods by Sania Hedengren and Susanna Zache; reprinted with permission from Skyhorse Publishing, © 2015; skyhorsepublishing.com.



3



tip
To mimic the style of this artwork, a monochromatic room (similar to a blank canvas) is brightened up by colorful accents, a crocheted pillow and a chevron throw for a dramatic touch.

DIY Potholder Art

Turn crocheted potholders into a vibrant, one-of-a-kind art piece with these simple steps.

What you'll need:

- Disk made of MDF or particleboard
- Scissors or a saw, if needed
- Collection of vintage potholders
- Double-sided tape
- Staple gun
- Nail and hammer

What you'll do:

1. Saw or cut the disk into your desired shape and size. Gather as many vintage potholders as you'll need to fill the space of your disk.
2. Lay the potholders down in a way that's visually appealing. Once you have a design you love, carefully tape or staple the potholders into place, one at a time.
3. Hang your art piece with a nail in the desired location.



Tip
Bring the outdoors in this spring by placing garden statues on a credenza for a seasonal twist.

Photo by Bret Gumb

1

Photo by Jaimee Itagaki



A Gathered Garden

Freshen up your home this spring with the hottest season-inspired collectibles.

BY VICTORIA VAN VLEAR



2



3

As flea-market frequenters we know it's easy to collect and accumulate, and sometimes it seems impossible to display all those collections at once. So don't! Instead, rotate your collections to match the seasons. As a result, your home will feel fresh, and you won't have to worry about collections gathering dust in the closet—you'll know exactly when they'll get their chance to shine.

Here are our top collectible picks to look out for at the fleas this spring, to indulge your love of garden-themed goods.

1 *Vintage Signage*

Quaint, weathered signs are a hot commodity—and for good reason. They're a fun alternative to paintings and photographs, and are statement pieces with vintage flair. If you find yourself adding to your collection, designate several locations to display signage around your house; then swap out the pieces as the seasons or events dictate. This will help keep things fresh.

2 *Watering Cans*

What are better collectibles for the spring months than cans that will help your garden grow? The best part about watering cans is that most of them are metal, and will look aged with time. This works in your favor—each piece will have its own weathered



Photo by Jaimie Itagaki

charm with a bit of rust or patina peeking through. This display in the kitchen brings the fancifulness of the outdoors in.

3 Spring Serveware

Serveware comes in a variety of materials, from silver to ceramic and enamel. But those categories are still broad, so narrow down your collection to create a unique look. This assemblage of floral, cream-colored serveware makes a perfect showpiece for spring, and it is easy to swap out for brightly colored pieces in the summer. Sprinkle animal figurines throughout your displays for a playful effect.

4 Oil Paintings

Still-life art pieces often end up at flea markets and estate sales because flowers are a favorite subject of amateur painters. Floral paintings are perfect for spring, when the garden is in bloom and the weather is getting warmer. But don't limit yourself to still lifes—try old portraits, landscapes or even photography prints for a unique collection. Display a large collection like this on a striking colorful backdrop for maximum impact.

5 Art Frames

Flea markets are full of old, broken and peeling frames. This season you can focus on their potential as a perfect spring collection. Use them in their original worn, cracked state to highlight an old print or black-and-white photo, or spruce up the collection with a fresh coat of paint.

6 Vintage Teapots

Old teapots make great collectibles because each item tells its own story—where it's from, who made it and what culture inspired it. Your collection can include 18th-century transferware, English floral motifs, Chinese clay pots and metal midcentury kettles. Display them in a hutch, along the top of kitchen cabinets or even on their own shelf. This display feels right at home alongside a 1900s oak crank wall phone and an 1880s drop-leaf table.

7 Kitchen Canisters

When you think of pantry flea-market finds, old kitchen canisters probably come to mind. These iconic collectibles have circulated since at least the mid-19th century. From early tin and aluminum cans to the enamel and ceramic patterns popular in the 1950s and '60s, there's a wide variety to choose from. And your collection doesn't have to stop when you run out of flour and sugar to store—display empty pieces all over for a cohesive theme.



1. COTTAGE COZY

Resident Mary Ann Shaklan hung her favorite green shuttered mirror opposite the French doors at the front of the house to reflect natural light "because it gives the illusion of being a window and opens up a flat wall," she says.





Small Cottage, *Big Style*

BY LYNNETTE WOO
PHOTOGRAPHY BY BRET GUM
STYLING BY JICKIE TORRES & KAREN WILHELMSEN

A 900-square-foot cottage gets a flea-market makeover using plenty of color, pattern and texture.

"This place had good bones,"

76-year-old Mary Ann Shaklan says of her home. "I didn't have to do anything to the walls. It was just a matter of hanging pictures and making it feel like a home." But moving from Phoenix, Arizona, into a 900-square-foot cottage in Santa Monica, California, meant major changes.

From mismatched furniture to just a few key pieces working harmoniously together, we'll show you how to achieve this romantic, elegant look using flea-market finds and simple yet impactful styling.

Downsize with Style

First, Mary Ann had to simplify and pare down her belongings to accommodate the limited space. "I had to scale back," she says. "I took only my favorite things." She reduced the scale of her furniture, to take up less space and to make her rooms feel larger, like in the living room, where she replaced large wooden chairs with small folding ones. And she kept her old iron table base, but switched out the tabletop for a better fit.

Mary Ann even downsized to a twin bed, which is downstairs next to the living room and kitchen area and closer to the cottage's only bathroom—an unconventional arrangement that was the most functional because it saved her the inconvenience of climbing stairs to go between the bathroom and bedroom.

Planning Makes Perfect

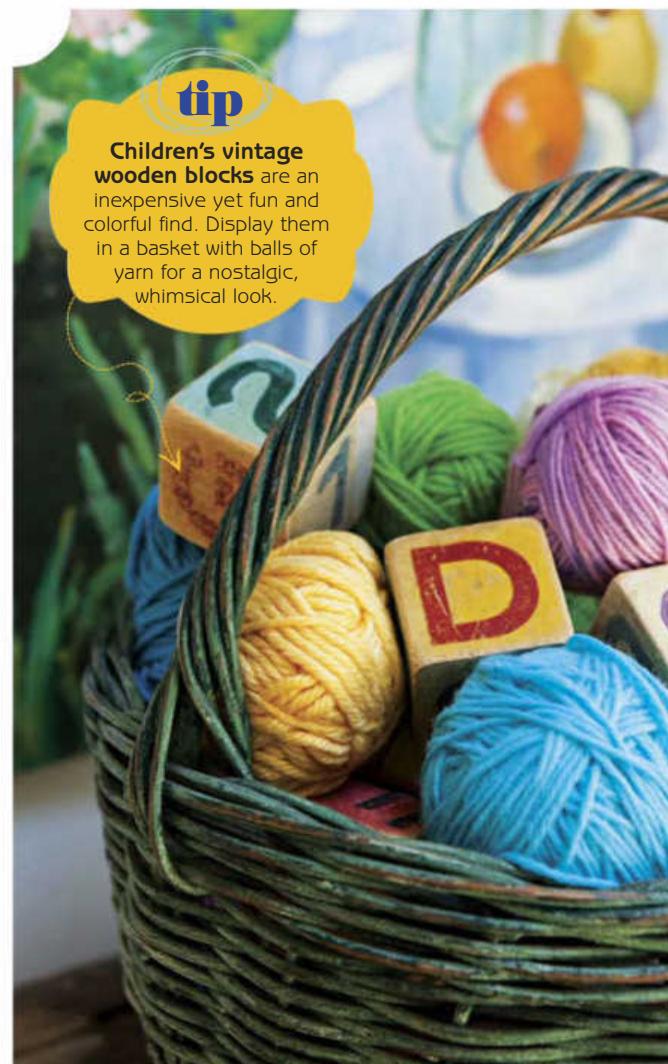
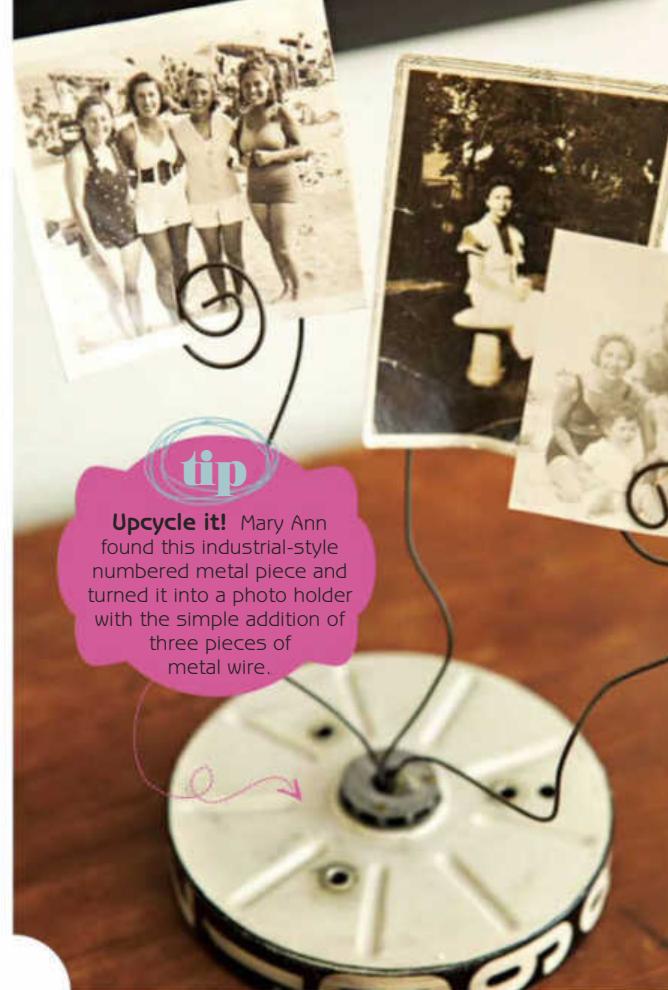
With small spaces, Mary Ann says, it's important to plan the layout before you begin. "I think it's nice to have a general feel of how you want your house to look, a color in mind or some kind of theme, so that it won't look disjointed. I usually try to find a center point where I want my eye to focus, and I work out from there."

But sometimes it takes a little trial and error. "I wasn't up for putting a table in the middle of the living room," she says, "but it looked empty without it. And once we put it there, it worked."

"Just try and see what looks like it works. Live with it a few days. If you decide it doesn't work or it's not practical, take everything off the shelf and redo it. Don't be afraid to move things around." And in the end, Mary Ann says, "Keep the things that are really important and meaningful in your life, and work around those."

2. ARTFUL ARRANGEMENTS

Designer and Mary Ann's daughter Alison Kandler helped select fabric for the cushions on the French bistro chairs that Mary Ann discovered at a shop in Brentwood. Alison also custom-made the pale green wood-framed mirror hanging beneath Mary Ann's two Paint by Numbers; the oil paintings and gold wooden sconces are from the flea market.



2



tip

Don't be afraid to bring the outdoors in!
These rusty vintage folding chairs are easily collapsible and transportable—perfect for a small space.



3



In Love with Spring

Get Mary Ann Shaklan's seasonal yet timeless look using her 5 favorite flea-market collectibles.

1. Inspired by Ironware: "I'm really liking bright pinks, tangerines, oranges, and turquoise has always been a favorite of mine," Mary Ann says. But black adds weight to a room, like the rug in her loft and her iron coffee table, which she painted. This mix of bright and dark provides the perfect contrast.

2. Birds of a Feather: Her antique birdcage is "really an incredible piece of iron," she says. The rust "adds a lot of age and warmth" to the loft, and also calls to mind a favorite springtime theme: Mother Nature.

3. Stick to a Subject: For paintings to create a gallery wall, Mary Ann usually looks for certain themes, like "women, dogs or florals—something that makes me happy, that I think I'll enjoy looking at," she says. "If it's got an old frame on it, that's a plus."

4. Tin Types: Out of all the tins in her vintage tin collection, Mary Ann loves the old Guildcraft Victorian needlepoint tapestry-style tins from the 1960s the most. "They remind me of the needlepoint I used to do," she says. "It's got a texture to it." Their floral patterns infuse the space with even more color.

5. Frame of Mind: The items Mary Ann treasures most are old family photos of her parents, grandparents, siblings, children and grandchildren, displayed throughout the cottage in mismatched vintage frames. "I think they're really important," she says, "and I love looking at them." She even props framed artwork and photos on top of shutters for an unexpected touch.

3. AN INSPIRED DISPLAY

Built-in recessed shelving is a bright idea for any small space. The tray on the top shelf was found by Mary Ann's daughter Jennifer at a flea market. With her vintage tin collection, Mary Ann says, "I try to make them functional. I keep old things, extra medicines, things like that [in the tins]." This way, her displays are as practical as they are pretty.



4. TOSSSED AND FOUND

Mary Ann painted the metal duck sign on the chest—a recent find—with a checkered pattern. “I keep papers and odd things I don’t need every day,” she says. The basket, paintings and shelf come from antiques shops and flea markets, while the architectural salvage is from her daughter. An antique Tiffany lamp ties into the floral motif of the oil paintings behind it.

“Keep the things that are really important and meaningful in your life, and work around those.”





5

5. THOUGHTFUL LAYOUT

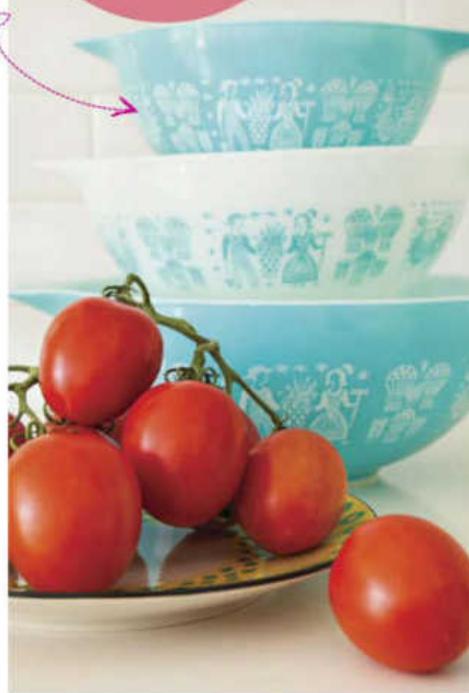
The island is both a workspace and a natural divider between the kitchen and living room; it was designed to house a flat-screen TV, viewable from the living room. The mirror above the sink is the last of many Mary Ann has painted and adds dimension to the white tiled wall.



6. LOFT LIVING

Mary Ann removed her old wicker loveseat in favor of a new, more comfortable sofa, to make the room feel "more homey and inviting." With skylights and a gentle breeze, the loft is a great space for relaxation or work. "The light is phenomenal," she says. "It's a fantastic reading room."





“

Being neat and organized makes living *in a small space much easier.*

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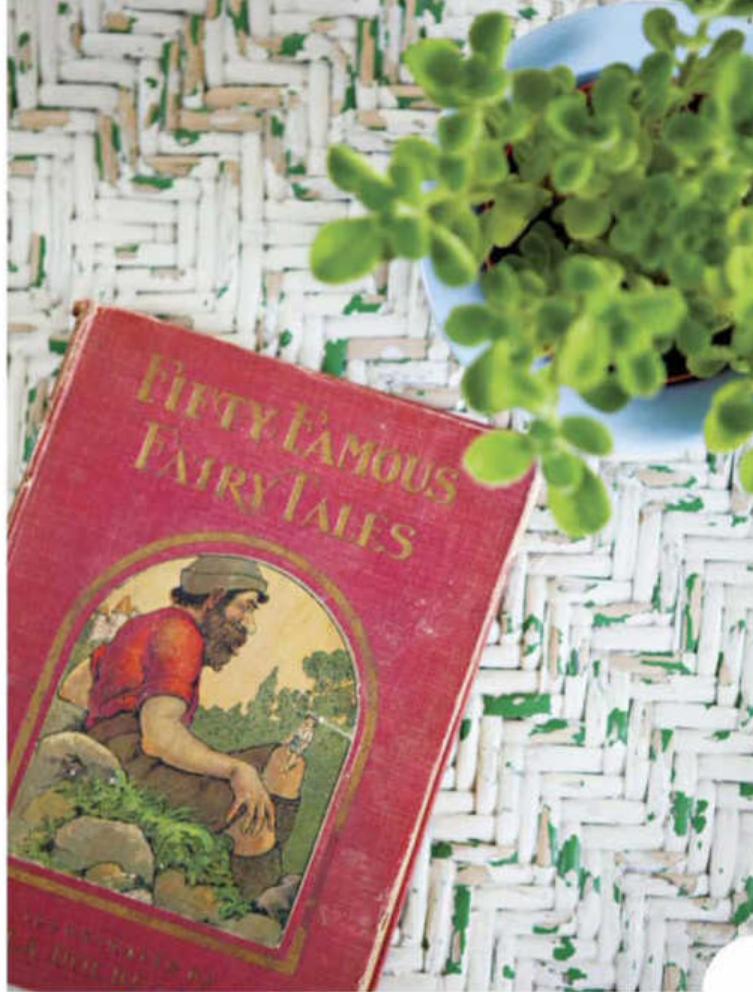




7. COLOR-COORDINATED

Mary Ann found this framed Dunes Beaches print at the flea market. "It spoke to me," she says. Plus it matched her bedstand and coral shutters. Her coverlet is a kantha, an embroidered quilt patched together from vintage Indian saris, which she purchased at an antiques shop in Santa Monica.





Working Wonders

Use these clever ideas for small spaces to get a vintage look—without the clutter.

1. The Kitchen Is Crucial: You can have plenty of room, but without a decent kitchen, a house doesn't feel like home, says Alison Kandler, Mary Ann's daughter and the designer who remodeled the cottage. So, they gutted the kitchen, created a U-shaped layout and added an island, giving it the feel of an open family room and kitchen with "all the luxuries of modern-day living."

2. Know When to Splurge or Save: "There were a couple things we spent a little more on to make it special," Alison says. "We splurged on the farmhouse sink, but the faucet is very inexpensive." They also saved money by installing prefabricated bamboo flooring, paint-grade cabinetry, machine-made tiles for the kitchen walls and Caesarstone—a manmade quartz material—for the countertops. "It's great for rentals because it's so indestructible. It has the look of a white marble without the maintenance." The trick is to use less-expensive materials in a charming way. Kitchen appliances can drive your budget way off, she says, so be selective and choose what fits your budget.

3. Clutter-Free Is the Way to Be: Vintage tins, baskets, trunks and dressers can be both decorative and provide extra hidden storage. "Everything has something in it," Alison says of this space. "Being neat and organized makes living in a small space much easier."

8. SECRET GARDEN

Alison replaced the cottage's solid back door with glass for a bright, inviting hallway to the shady outdoor patio and antique cast-iron breakfast table. For the garden wall, Mary Ann says, "I wanted something three-dimensional I could see from my kitchen that would catch my eye."

1. SITTING PRETTY

Homeowner Niina Merilainen bought the antique floor lamp on an online auction site called Bukowski Market. Her husband, Markus, gave one of the vintage cane-back armchairs, which he found at an antiques fair, to Niina as a gift one Mother's Day. Niina found the other chair, of a very similar design, at a flea market for just \$20—but it was in bad shape and required repairs.

1

 **To save space,**
store magazines in
a woven basket
placed underneath
a table.





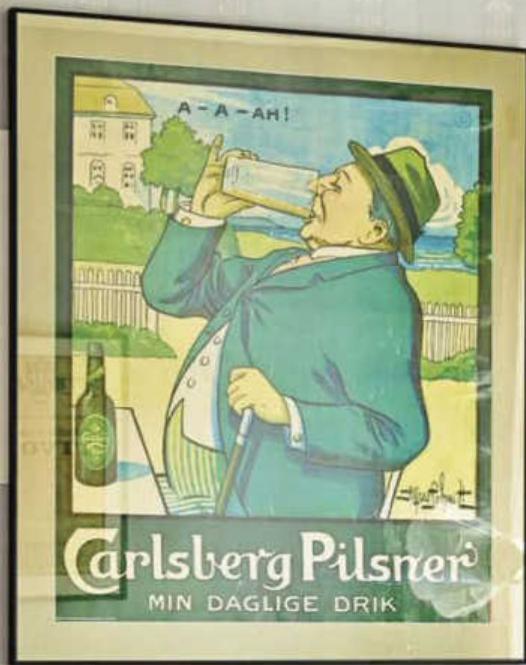
Spring Fever

A soothing color palette of pastels, retro prints and antiques from across the globe form the basis for this seasonal look.

WRITTEN AND STYLED BY WILMA CUSTERS | PHOTOGRAPHED BY KRISTA KELTANEN | PRODUCED BY FEATURES & MORE

2. A FLY ON THE WALL

In this serene living room, Niina opted for pale gray wallpaper because it gave "such a lovely, warm style to this space," she says. The brass light fixture is original to the house. Floral linens and a fly print add to the space's flora and fauna theme.



Tip
To change the look of a slipcovered sofa, cover just one cushion in vintage linen, like Niina did here with a floral fabric that she also draped on the couch's arm.

The soft look of the home's exterior even makes its way indoors, **to its interior filled with reproduction wallpapers and vintage finds at every turn.**

Outside this cozy cottage, built in 1917, homeowner Niina Merilainen and her

family can be seen on spring days plucking flowers from the garden amid chirping birds and buzzing bees. The soft look of the home's exterior even makes its way indoors, to its interior filled with reproduction wallpapers and vintage finds at every turn.

Niina, her husband, Markus, and their oldest son used to live in a 1940s apartment, but in 2010, after their oldest daughter was born, they needed more space for their growing family. Today, this 1,600-square-foot cottage, paired with smart storage ideas and compact furniture, is the perfect fit for their four kids and Jack Russell Terrier. "Everything was just right: the space, the layout, the light, the garden, the general atmosphere," Niina says.

Updated Amenities

When the Merilainens bought the home, it seemed like it was in good condition; but once the renovations started, a number of critical issues popped up that needed to be addressed before they could move in. The roof was damaged by a leak, which also corroded several walls.

"These new walls have been constructed according to traditional Finnish building techniques: wooden frames which have been filled with [firewood], a natural and eco-friendly material. These frames are covered with a wooden layer, which is then covered with wallpaper or paint," Niina says.

The couple decided to keep the layout of the house. "The original layout was maintained as much as possible [by the previous owners], but some necessary changes were made in order to create basic comfort, such as a kitchen and extra bathrooms. This new layout worked well for us, and we decided to keep it that way. We wanted to respect the authenticity of this house as much as possible. The only thing we changed after moving in was a brand new kitchen in 2014," she says.





3. HARMONIOUS BLEND

The home's previous owners left behind this piano. "No one in our family is musical yet," says Niina, who is hopeful that her daughter Lotta will play in the future. For now, the top of the piano creates the perfect ledge for a vignette of colorful Parisian finds.

3

Restored to Its Former Glory

The wallpaper in the living room is a modern version of traditional early-1900s wallpapers from the same period that the house was built. "Luckily, these wallpapers are still made today, and we felt they were perfect to bring back the original style of the living room and dining room," Niina says. "My passion for wallpaper and colors seemed like the two perfect ingredients. I like blending these ingredients with vintage furniture and contemporary accessories—most of which are treasures from local flea markets, junk stores and auctions online."

Though Niina and Markus are still waiting for the right time to do more renovations, like remodel the downstairs bathroom, they are content with the colorful spaces they've designed. "We feel that we have created a wonderful family home where our kids can grow up in a cozy home with plenty of space and freedom," she says.

See Sources, page 128.

Tip

Try using patterned tissue paper, or alternate solid colors to create stripes. Use different tones of the same color to achieve an ombré effect.

DIY Tissue-Paper Pom-Poms

Colorful pom-poms aren't just for holiday celebrations. Have a ball by letting them add fanciful charm to your rooms year round.

What you'll need:

- Tissue paper
- Scissors
- Florist wire
- Ribbon

What you'll do:

1. Layer 10-12 sheets of tissue paper in the color of your choice. Folding the sheets width-wise, create accordion-style folds about 1-inch wide. Continue to fold until you reach the end.
2. Use scissors to cut both ends of your tissue paper to create the design of your choice. You can create a rounded edge for a scalloped look or cut the ends into a point.
3. In the middle of your tissue paper, use florist wire to bind the center. Tie a piece of ribbon to the wire so you can hang your pom-pom later.
4. Gently pull apart your sheets of tissue paper by pushing them towards the center, carefully fluffing them up.



4. HODGEPODGE HEAVEN

All the dining chairs were purchased at various flea markets and then painted different colors for a mismatched look. The retro 1920s-inspired wallpaper creates a tranquil canvas for a white antique cabinet purchased at an antiques shop and pale-blue painted wooden floors.



5. REMODEL TO THE RESCUE

In 2014 the couple renovated the kitchen from what was formerly a bedroom. "I wanted a plain kitchen, nothing too fussy or too decorative," Niina says. Exposed shelving allows her to display her collection of jugs and glassware, and makes the space feel more open. A farmhouse sink, white subway tiles and wooden countertops are as functional as they are beautiful.



5

The Beginner's Guide to Wallpaper

Choose the right design by considering all your options with this quick Wallpaper 101 course.

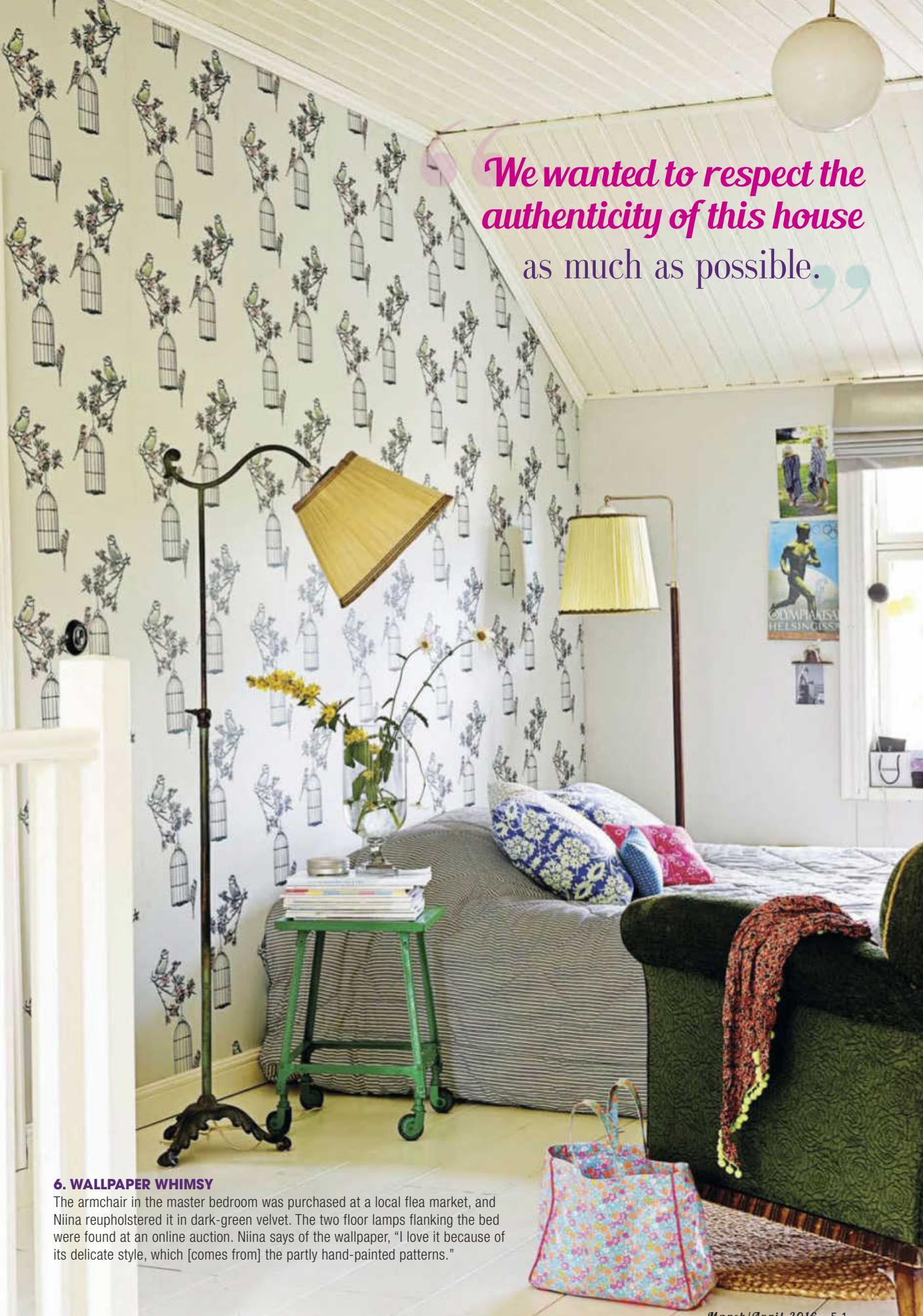
- **COLOR:** Generally speaking, the darker your wallpaper, the smaller your room will appear. If you fell in love with a dark-colored wallpaper, consider using it on just one wall to draw attention to that part of the room. Similarly, light wallpaper makes a space feel larger.
- **SCALE:** Small prints tend to work better in small spaces, while big rooms can handle the drama of large-scale, bolder designs—without overpowering the space.
- **PRINT:** To make a room feel wider, pick a horizontal pattern, which also tends to make the ceiling feel lower. If you want the appearance of high ceilings, vertical stripes can create the illusion.
- **TEXTURE:** While printed graphic patterns and metallics are most common, there are also a wide variety of textured wallpapers to choose from, like natural grasscloth, glass-beaded or embossed.
- **AMOUNT:** American wallpapers tend to be 27 inches wide, while English wallpaper commonly measures 20.5 inches. Consider this when estimating how many rolls you'll need and how much it will cost.

*We wanted to respect the authenticity of this house
as much as possible.*

6

6. WALLPAPER WHIMSY

The armchair in the master bedroom was purchased at a local flea market, and Niina reupholstered it in dark-green velvet. The two floor lamps flanking the bed were found at an online auction. Niina says of the wallpaper, "I love it because of its delicate style, which [comes from] the partly hand-painted patterns."





7. PLAYTIME PARADISE

In the twins' bedroom is an antique iron crib from France (shown on the opposite page, bottom right), found on an online auction site. The wooden crib next to it features a Finnish design from the 1950s. A wooden table with two chairs, left behind by the home's previous owners, gives the little ones room to play.



8. UNEXPECTED SPLENDOR

In Lotta's room, the bold colors are playful yet sophisticated. "At first I thought it was quite a dark tone for a girl's room, but with the color splashes we added, the room ended up with a very girly style," Niina says. They found the antique white iron bed (shown below) in the basement and bought the black one (to the right) from a neighbor.



8



Tip
Black wallpaper may seem too dark for a little girl's room, but if it's in a playful pattern and you add colorful accents, it can feel homey. With these white-painted wood floors, the look is fresh and airy.





1. RUSTIC ROMANCE

Coziness, comfort and elegance unite in the living room, where the home's original fireplace takes center stage. Colorful antique rugs ground the look, while mercury-glass candlesticks, vintage paintings and reupholstered settees add a dose of understated romance.



French Country *FLAIR*

A former winemakers' home in
the French countryside becomes
a collector's paradise with
rustic finds.

BY COCOFEATURES.COM
WRITTEN, STYLED AND PRODUCED BY MONIQUE VAN DER PAUW
PHOTOGRAPHED BY TON BOUWER/MOONSHINEWEB.EU



2

Even though it's the second-smallest room in the house, when Anne Claudel first stepped into the kitchen, she could immediately envision herself living in this 18th-century farmhouse. From mismatched furniture to just a few key pieces working harmoniously together, we'll show you how to achieve this romantic, elegant look using flea-market finds and styling that's simple yet full of impact.

"I saw the enormous old beams, the tomettes (traditional French floor tiles), the impressive chimney. It was love at first sight—a feeling that only got stronger when we walked through the house," Anne says.

Anne found the house in 2003 after seeing an ad for it in the local newspaper. "The house was built in the 17th or 18th century as a winemakers' home. Because it was a small winery, the owner had some cattle and donkeys. Milk and cheese were made in the servants' house and in [what's now] our bathroom. One of the wonderful old stables is now housing my atelier," she says.

Fond of Flea Markets

Ever since Anne was a little girl, decorating has been her hobby. "It's in my genes; my grandmother and my mother were very fond of beautiful things and decorating. I used to rummage in their closets, looking for nice things to put in my room."

2. INSPIRED STORAGE

Underneath the mantel, Anne installed a new dresser that she painted to look old using a special mix of pale-green chalk paint made with natural pigments. She then created the numbered labels. The chimney, exposed beams and tile flooring were already in the house—elements that she loved and wanted to preserve.

3. BOWL YOU OVER

On a painted shelf in the kitchen sits a colorful collection fit for any coffee lover: a floral enamelware kettle and French 1920s Digoin Sarreguemines and vintage café au lait bowls. Their bright patterns fit the nature-inspired theme and bring springy colors to this muted corner.





Many treasures were found during her weekly hunts at vintage markets. "It's always my aim to find something, no matter how small: a spoon, a piece of lace, a basket ... returning home empty-handed is a day lost. The funny thing is, when I see something nice, I immediately know where to put it to make it stand out perfectly."

Anne's family provided many beautiful hand-me-downs as well, like her old crystal decanters that once belonged to her grandmother, paintings and sculptures created by her brothers and aunt, curtains sewn of old textiles by her sister-in-law, her father's very first teddy bear and her mother's silverware. These pieces tell part of her journey and are cherished belongings.

Sweet Surprise

Satisfy your sweet tooth with a pretty display of this kitchen collectible.

- **What to collect:** Antique candy molds
- **History:** Once used in the 19th and early 20th century by candy manufacturers, tin chocolate molds are now a hot flea-market find. In the 1870s, more than 50,000 molds were produced by famous manufacturer Anton Reiche, and later similar molds were created by companies like Allmetal and the American Chocolate Mould Company. Today they are widely sought after.
- **Where to find it:** Search flea markets, antiques stores and eBay or Etsy for small pieces as low as \$10, with larger molds easily \$100 and up. For the season, look for spring classics like bunny or lamb shapes.
- **What to look for:** Check the quality inside and out for rust and signs of damage to assess its value.
- **How to display it:** For a spring display, scatter antique candy molds among your other vintage finds in the kitchen.



When displaying items in a neutral color palette, add vibrant pops of color to the look, as with this blue painted cabinet crest and paintings.

4

4. FARMHOUSE CHARM

To fit in with the fun country theme of her farmhouse, Anne displays many collections in the kitchen, such as her Bundt tins, woven baskets and vintage kitchenalia. She also loves cutting boards, and those shaped like bunnies and pigs tie in perfectly with the farm look.



I love the style of antiques-old, robust and weathered—but always with a touch of elegance, grace and femininity.

tip

Soften the rustic appearance of exposed beams with an elegant crystal chandelier for a blending of two different styles.

5





tip

Add whimsy to a painting of farm animals with the simple addition of chicken wire and hay. Next to an antique birdcage, this wall embodies farmhouse charm.



6

5. FIND AND DINE

Anne found this abandoned table that once belonged to the previous homeowner in the shed and renovated it. She also painted the curio cabinet and piano to match. Inside the cabinet is a collection of nostalgic toys, once used as decorations in her daughter's room.

6. STRIKE WHILE THE IRON'S HOT

This old iron rack, found at a flea market, was originally used in a bakery and is now a magnificent showcase for Anne's collection of glassware and linens. In the collection are carafes passed down from her grandmother and glasses with enamelled decorations. She bought the dining chairs at an auction and painted them a lighter shade.

Rustic and Refined

"I love the style of antiques—old, robust and weathered—but always with a touch of elegance, grace and femininity," Anne says. This contrast is seen all over, for example in the sturdy materials like wood and stone, which juxtapose with the romantic lace, silverware, embroideries and Toile de Jouy fabric.

When Anne began decorating, one thing was clear: "I wanted a comfortable space that also maintained the atmosphere that comes with an old house like this. So everything modern had to be out of sight," she says. The television and telephone are hidden inside a cabinet and her coffee machine was placed in a discreet corner of the kitchen.

Anne repainted most of her furniture, including the dining table she found in the shed and the baroque-style chairs she found at an auction. "I like pale, faded colors; colors that emerge with time. It's one of the things I love to do in my work as a decorator—create the effect of old patina to give charm to new or rustic furniture."





7



Old Piece, New Life

Turn your home into a vintage wonderland by upcycling these 5 hot finds.

- 1. Antique books or letters:** If you find old books at a flea market that are too tattered to display on their own, carefully tear out the pages, roll them up and tie them with a bow. You can also do this with old letters, which can be displayed as part of a romantic vignette.
- 2. Wire cloche:** To amp up the farmhouse charm in her home, Anne housed a display of farm-animal figurines inside a wire cloche on top of a side table. This whimsical look pays homage to nature in a striking way.
- 3. Ladder:** A rustic ladder is a beautiful way to show off a collection of old textiles and lace by draping them over each rung.
- 4. Vintage sheet music:** Anne covered the doors of her antique cabinet by decoupage vintage sheet music to its doors. The look is now romantically rustic.
- 5. Baking molds:** If your vintage kitchenware is too precious or worn-down to use, display it! In the kitchen, Anne's collection of Bundt pans became a whimsical wall display, hung in attractive groups along with architectural salvage.

7. A WELL-STYLED VIGNETTE

In a corner in the dining room, Anne shows off her old books and boxes, homemade linen lampshade, rattan baskets for storage and antique children's shoes in a carefully composed vignette. Anne painted the table to add to its patina.



tip

Decoupage an old cabinet with vintage sheet music and clippings from old cards to bring personal touches to your furniture.

**tip**

Shine a light on your antique bobbin and spool collections by displaying them on top of a vintage chessboard.

**8****8. NATURAL INCLINATIONS**

Like the rest of the house, this small bathroom was decorated with Anne's collections: old lace that she tacked onto the side of a shelf, water jugs displayed next to the bath and wreaths made of various natural materials.

**tip**

Old picture frames aren't just for pictures! Anne inserted nostalgic cards and letters into hers, for a dreamy look that she paired with dried flowers and twigs.





9. LINENS AND LACE

Though you'd think such disparate items would clash, this combination of pieces seen in the attic is a beautiful marriage of a variety of looks. Reclaimed, coarse wood and an antique ladder pair seamlessly with delicate, sumptuous textures: red and cream Toile de Jouy on the walls, a velvet-lined chair and a display of antique lace.

10. WRITE AWAY

Anne painted this old writing table in her bedroom. It's the perfect match to her antique chair, which shows off flecks of blue. The ornate gold garland contrasts beautifully with the reclaimed beam below it.

tip

Don't be afraid to **decorate a wall** covered with patterned wallpaper. This framed children's shoe and ballet slippers pop against Anne's Toile de Jouy wallpaper.



10

"I wanted a comfortable space that also maintained the atmosphere

that comes with an old house like this."

A windowsill is the perfect built-in shelf for a display comprised of small trinkets and plants.

1. GO GREEN

The white tabletop of the dining table was custom-made for its vintage base. The midcentury-style vintage chairs, which perfectly match the table, were bought online. "I have always had at least one green wall in all places where I've lived, and this tone is the only one that I probably never get tired of. It's so chirpy and fresh," homeowner Sacha Verhoeven says.



Mix and the *Perfect Match*

A couple blends their unique styles to create a home that encompasses a shared passion for retro finds and color.

WRITTEN AND STYLED BY WILMA CUSTERS | PHOTOGRAPHED BY IVAR JANSSEN | PRODUCED BY FEATURES & MORE



“ We believe that the most important thing is that *your interior expresses who you are and what you stand for.* ”



2. MORE WITH LESS

"Creating a unique style with a limited budget is a challenge Bart and I like taking on: creating more with less," Sacha says. "The sofa was a treasured online find and was sold as a sample from a shop. And it's so comfortable. The cushions on the sofa are mostly from Ikea." Bart and Sacha both collected vintage maps before they met, so the maps were a natural fit to display around the house.

3. FACE THE MUSIC

In Bart's private corner, he shows off his impressive and organized collection of vinyl records and CDs. "They are all in a perfect order ... Sacha and I actually have the same taste in music, and most of the time there is something playing in the background," Bart says. "And what sounds better than the crisp, authentic sound of vinyl?"

Collecting vintage furniture and accessories

is homeowner Sacha Verhoeven's greatest passion. Her eclectic groupings in every room always take into account her most important ingredient: vibrant colors.

"I have always been passionate about color," Sacha says. "Sometimes I throw leftover paints together and see what comes out. These are usually the best surprises, but impossible to repeat. As a graphic designer, [my husband] Bart was inspired by my thirst for working with color, and when I moved in two years after we met, he did not mind me trying out different combinations; and slowly, he was [bitten by] the 'color bug.'"

3



2

Their 1920s 1,400-square-foot home was in good condition when Bart bought it in 2008, so renovations weren't necessary. But his almost completely white home got a colorful makeover when Sacha moved in. "She brought new color into my life, and later into my home," he says.

The Start of a New Chapter

Bart has always had a fondness for minimalism and collects retro furniture, art and keepsakes from his travels. Sacha, on the other hand, has always leaned toward a romantic, cheery aesthetic. "I used to use more flowery wallpapers ..." she says, "but when we started living together, we wanted to find a style that would feel good for both of us. I think as a creative person, you constantly find new inspiration and your tastes change from time to time. This also makes it easier to adapt to a new style when you start a new chapter in life—and so that's what we did."

Best of Both Worlds

By ditching floral wallpaper and meeting in the middle with bright colors, Sacha says both their looks evolved. "Bart was happy to start using fresh colors in the house. Today he doesn't mind when he arrives home after work and finds out that the wall in the living room is suddenly green," she says.

But despite their adapting styles, the new look of their home is clearly a mix of both their tastes. "The funny thing was we both





5



Old School

Nurture your love of schoolhouse finds with vintage maps.

- **What to collect:** Vintage pull-down school maps
- **History:** Used in classrooms around the world for over a century, vintage pull-down school maps are now a hot commodity at flea markets. There were many manufacturers from the early 1900s to the 1960s, including popular brands like Denoyer-Geppert, Nystrom and Weber Costello.
- **Where to find it:** Though you could strike gold at the fleas, you'll have better luck finding what you want online, on websites like eBay. The price varies based on size and condition, with most between \$100 and \$250.
- **What to look for:** For a statement wall piece, look for a large world map. Or, find a smaller one depicting a region that's important to you, such as a place you've always wanted to travel to.
- **How to display it:** Works of art in their own right, the easy thing about displaying school maps is that you can hang them for an instant eye-catcher—without the need for additional styling.

4. MIDCENTURY MASTERED

The pink side table and antlers in the hallway were found at a thrift store. Sacha and Bart scored the Midcentury Modern cabinet on an online auction site. "It was just a perfect match with the colors of our home," Sacha says. "The yellow apple from the 1960s was a gift from the person who sold the vintage unit to me."

5. KITCHEN CONVERSION

When Bart bought the house, he decided against doing renovations to the modern kitchen. However, the couple plans to update the kitchen in the future to fit their love of Scandinavian style. Though their current kitchen is small, wide drawers and overhead cabinets provide plenty of storage space.



share a passion for vintage and retro furniture and accessories. I already had my own pieces and Sacha brought in her unique items. It was easy to blend it all together," Bart says.

"We love the interior we have created together, since it is the best expression of our common taste," Sacha says. "It's fun that the interior is in a fairly constant flow of changes. We believe that the most important thing is that your interior expresses who you are and what you stand for. It shouldn't [look like] a page of a catalog or book, and we think that we've obtained this in our home."

6

See Sources, page 128.

6. HAPPY AT HOME

In her son's room, Sacha stylishly put together a gallery wall with collected pieces of art. "I like the mood board that emerged on these walls. It's like a story being told on the wall," she says. Vibrant toys, plush pillows and children's books add color to the space and add to its lively, cheerful look.

Custom Wall Pattern

Create an easy, inexpensive custom wallpaper-like effect in just two steps.

What you'll need:

- Potatoes
- X-Acto knife
- Cutting knife
- Paint

What you'll do:

1. Cut a potato in half. Using your X-Acto knife, carve out the shape you will use to create your printed pattern.
2. Using your potato "stamp," dip the stamp in paint and cover your wall to achieve the desired look.

WHAT KIND OF BIRD ARE YOU?



7. HANDMADE HOME

Sacha completely hand-made this play corner for her son by purchasing low-priced wood, paint, a hammer, fabric and a few potatoes. "I simply stamped triangles made from the potatoes onto white cotton and made a little curtain. The desk, shelf and blackboard above were simple to make too. He adores this personal corner!"

7



Hide the clutter of children's toys with curtains on an inexpensive tension rod. Keep them low to the ground so they're easily accessible for little ones. "My son can now store his toys behind the curtain or can use the empty space underneath as a tent," Sacha says.



“Creating a unique style with a limited budget
is a challenge Bart and I like
taking on: creating more with less.”

8



8. AN UNEXPECTED RESULT

The floor in this child's room was the result of a project that didn't go according to plan. When Bart bought the house, all the floors were carpeted. He restored the original wooden floors back to their natural state in every other room, yet here, it was impossible to remove the old paint. "Surprisingly, we took a liking to the worn look, and we decided to keep it that way," he says.



9. DARK MEETS LIGHT

The charcoal-colored wall of the master bedroom doesn't overpower the space because of the ample natural light, bright colors and plants in the room. Sacha created "his and hers" sides of the bedroom by customizing the walls flanking the bed with art and accessories, and keeping the center wall clear.

9



DIY Jewelry Holder

Make your own tiered stand to display accessories using vintage china.

What you'll need:

- Three vintage plates, of varying sizes
- Two cups (without handles)
- Porcelain figure
- Hot-glue gun
- Spray paint, if desired

What you'll do:

1. Start with your largest plate and largest cup (you can use mismatched plates and cups for a more eclectic look). Hot-glue the rim of the cup to the center of the plate, with the plate facing up and cup facing down. If your cup is see-through, you can display a trinket inside like a cloche, if desired.
2. Put hot glue on the bottom of the cup, and then secure the second largest plate on top of it, facing up. Repeat step 1 with your last cup and the remaining plate.
3. Secure your porcelain figurine to the top by hot-gluing it in place. Spray paint the finished product if desired, or display jewelry on it as is.

1. UPCYCLED OASIS

Homeowners Martin and Gerda van Zanten love to give pieces a new lease on life by upcycling. Their coffee table was made from the wooden part of an old truck. "The truck belonged to my father-in-law," Gerda says. "It was just sitting out in the shed. He never understood what we wanted [to do] with all that junk, but we immediately saw its potential. People know where to find us when they're throwing out stuff."





Blossoming Business

Antiques dealers turn their inspirational home garden into a flowering vintage shop.

BY SUZANNA KNIGHT | PHOTOGRAPHY BY HENNY VAN BELKOM | PRODUCED BY JAVOTTE GUSTAFSSON

**tip**

You can treat an antique birdcage as you would a glass cloche—house a treasured find inside, like these vintage children's shoes.



Nestled in the countryside is the old renovated farmhouse

that Martin and Gerda van Zanten call home. Amid winding rivers, picturesque views and orchards that paint the landscape white and pink every spring, the couple found their dream home.

But they weren't immediately convinced the first time they saw the house—until they saw the backyard. After seeing its waterfront cherry orchard, they were sold.

The Shop Around the Corner

Over the years, Martin and Gerda have rebuilt much of the house. They raised the roof in the living room, creating a vaulted ceiling. A guest-room loft and a back porch, where they spend time year round were added.

“People know where to find us *when they’re throwing out stuff.*”



“There's no rhyme or reason to finding good antiques ... We just go without an agenda; maybe we'll find something fantastic, maybe we won't.”



**tip**

As a playful nod to **rustic style**, display a collection of faux deer and moose heads. Gerda hung hers in painted white frames.





tip

A cloche is the perfect spot to place scattered items and make an incoherent mess a whole—like this collection of alarm clocks from the '30s. This particular [cloche] usually holds seasonal items and changes constantly,” Gerda says.

The garden, however, didn't reach its full potential until recently, when Gerda and Martin, a florist, moved their antiques and flower shop in town to a more convenient location.

“The house and garden are a lot of work, but so was the store. At some point it seemed silly to have two separate places that required so much attention,” Gerda says of the decision to make their garden a storefront to showcase antiques and Martin’s talent for landscaping and flower arranging. They already owned an old wagon and painted garden sheds, which created the perfect backdrops for their finds.

It's Up to Lady Luck

Gerda and Martin have been collecting antiques most of their lives, long before their shop opened almost 30 years ago. “It’s such a beautiful combination, flowers and antiques. We were going around collecting antiques as a hobby anyway, so adding it to the store was the next logical step,” Gerda says. The store is now almost exclusively antiques, with the occasional nod to its floral past.

To find the perfect additions to their collection, the couple travels to antiques markets in France and Belgium several times a year to hunt for their pieces. “There’s no rhyme or reason to finding good antiques; the markets don’t have a steady supply of quality things. We just go without an agenda; maybe we’ll find something fantastic, maybe we won’t,” she says.

A Personal Touch

The couple’s love for all things old spills from the garden right into their home. Big wooden cabinets house delicate finds and vintage linens. You could spend a day in the house and still not see everything, yet it doesn’t feel overcrowded. The van Zantens also enjoy upcycling old items, such as their coffee table made from the back of an old wooden truck.

“I like making compositions; putting things together. Instead of leaving objects out on a cupboard, place them on a plate or in a box; that way, the objects become part of a whole and feel less crowded and messy,” Gerda says.

Having already built their dream space, the couple is now planning the future of the shop, such as flower-arranging workshops and themed open houses—excited to make their business just as special as their home.



2. SHUT INS

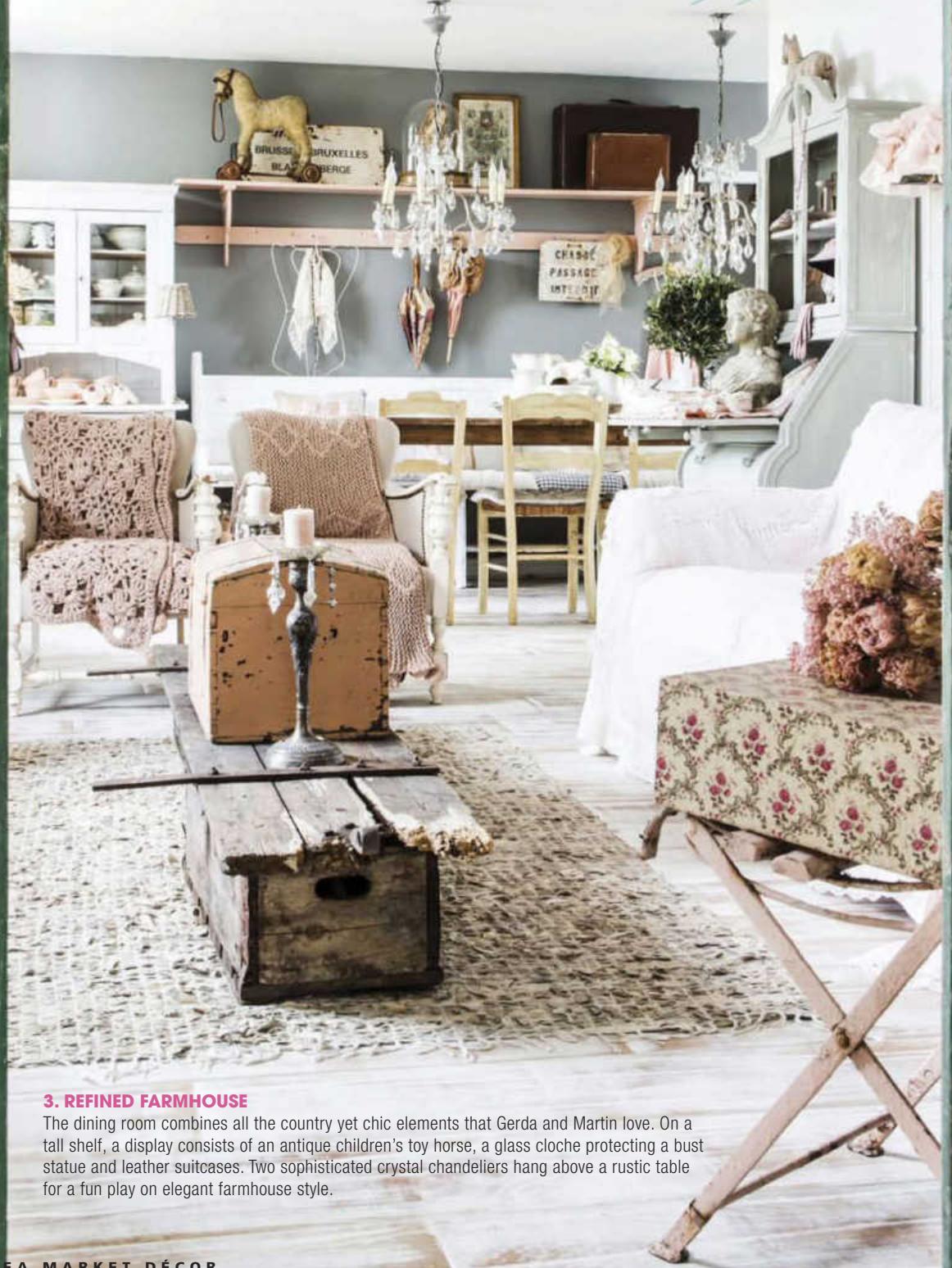
Vintage shutters upcycled as doors allow for privacy in the sitting room. A stunning mixture of textures has been integrated, seen in everything from lace and battered wood to fringe and dried flowers. To offset the pink, romantic touches, a gray wall provides the perfect contrast.

tip
Bring weathered
garden furniture
indoors for a touch of
the unexpected.

2



“Instead of leaving objects out on a cupboard, place them on a plate or in a box; that way, the objects become part of a whole and feel less crowded and messy.”



3. Refined Farmhouse

The dining room combines all the country yet chic elements that Gerda and Martin love. On a tall shelf, a display consists of an antique children's toy horse, a glass cloche protecting a bust statue and leather suitcases. Two sophisticated crystal chandeliers hang above a rustic table for a fun play on elegant farmhouse style.



Photo Op

Turn a plain wall into a stunning collage of vintage knickknacks and photos.

Homeowner Martin van Zanten, an amateur photographer, made this collage out of a smorgasbord of materials to showcase his family photographs. To make your own at home, start by collecting rusty metal or rustic wooden finds, such as old frames, weathered bolts and shelf brackets, cast-iron decorative flourishes, door toppers, trivets, scrap wood and ornaments. Frame your favorite photos, compiling several small photos into one frame and leaving the others unframed. Stylishly arrange your pieces so the photos peek out amid the vintage trinkets. You can even create small ledges by nailing wood scraps so they jut out from the wall. This eccentric wall works because of its unifying neutral color palette.



tip**Think outside the box!**

Though this vintage rocking horse was made as a toy, Gerda uses it as a decorative shelf to hold her unique storage: luggage.

**tip****Organize small collections**

by type! Displaying the same objects in a row creates this symmetrical look: porcelain doll heads, salt and pepper shakers, candleholders, lampshades, clocks and spools.

**4. HEAVENLY HAVEN**

Part of the home's renovations included creating vaulted ceilings. In the bedroom, this allows ample light to flood in due to extensive windows—illuminating a sea of white linens and vintage finds. From lace to angel wings, Gerda created a peaceful sanctuary for respite.

4 5**5. SHADES OF GRAY**

Old antiques soften the look of the kitchen's contemporary countertops and cabinets. On a high shelf, a collection of antique white ironstone tureens contrast with the gray floor tiles. Crudeley painted walls have the look of age and create cohesion with the rest of the house.



6. DELICATELY DESIGNED

Vintage hatboxes and an antique children's toy horse set a playful tone in this corner. "I love big old letters made from zinc or wood," Gerda says. "They rarely ever come from the same place; some are from an old printing press, others were baking molds. I don't go out looking for them, they just happen to cross my path every now and then."

7. BACKDOOR RETREAT

The back covered porch, which was added to the house during its renovation, is the van Zantens' favorite spot on the property. Even cold winters can't keep them from admiring their orchard. Two rusty metal vintage pendant lights hang over the farmhouse table. Mismatched chairs were given a coat of paint and new upholstery to all work cohesively in the design.





Off the Beaten Path

Give your vintage finds a home outdoors as upcycled planters. Here are 5 ideas to try.

- 1. Antique Cribs:** Sweet and nostalgic, a vintage crib can become a fanciful planter. Just make sure to drill holes on the bottom before you add plants inside so the water can drain out.
- 2. Vintage Glass Bottles:** Antique glass Grolsch bottles with a wire-bail latch lid can turn into elegant vases for long-stem plants.
- 3. Wicker Baskets:** For a blend of country meets romance, use a small wicker basket as a planter. These violets displayed on a wooden swing get the royal treatment (shown above).
- 4. Wheelbarrows:** Wheelbarrows can create a rusticly elegant display full of impact by placing several large planters up on a pedestal.
- 5. Kids' Toys:** To add color to your garden, try interspersing a midcentury scooter, pedal plane or tricycle in the mix. Use the base as a stand for small buckets filled with flowers (shown on page 79).



1. PERFECTLY IMPERFECT

In the living room, a shabby, low-lying gray sofa adds to the laidback atmosphere of the space. A large colorful Moroccan rug, patchwork-quilted pillow cover and vintage globe infuse the room with a well-traveled aesthetic. An antique trunk, brass candelabra, three-legged footstool and dark wainscoting balance the color with neutrals.

La Vie Bohème

An interior designer's Old World apartment conforms to her personal design philosophy: dare to be uniquely you.

BY KAREN WILHELMSEN | PHOTOGRAPHY BY MEEERO







In order to preserve the authentic charm

and bring out the character of her old Parisian apartment, interior designer Tatiana Nicol brought in an eclectic mix of vintage finds to blend with its elegant yet quirky appeal. With the addition of treasures like colorful Moroccan carpets to Ethiopian *objets d'art*, the space was reborn—paying homage to many places around the world with its exotic aesthetic.

"It is an apartment located in Le Marais, in the center of Paris," Tatiana says. "I moved in three years ago. I fell in love at first sight with the place. It is very typical of the old Paris: Versailles parquet floors, woodwork, Cabochon floors, very high ceilings and fireplaces."

Here's how she married her bold design ideas with Bohemian flair for a new twist on classic Parisian style.

2. FLYING HIGH

This apartment's high ceilings are one of owner Tatiana's favorite original features of the home. To highlight them, she draws attention upward with a vintage Edison industrial chandelier and tall built-in bookcases. Her cascading row of butterflies protected under a glass cloche rests in a coveted position: on the fireplace mantel.



4

3

Tell Your Story

As you curate your collections and furniture, let each piece express something distinctive about you. For Tatiana, breathing exuberance and life into her old space could be accomplished only one way: finding one-of-a-kind pieces with the same sentimentality of her home.

"Flea-market items have their story, but they also tell us about your own story," she says. "Each time you find a flea-market item, it is a special moment: a foreign trip, a walk with your lover, a wrong way leading you to treasure."

Evoking memories from an ancient past and the recent present, her vintage finds felt right at home among each room's aging architecture. "I decorated the place respecting all its ancient elements, integrating flea-market items because, just as this place does, flea-market items tell a story and have a history. Giving a new life to objects and furniture is a real pleasure, like welcoming someone new into your family."

3. SMALL SPACE SOLUTION

In this compact kitchen, a dark-blue painted table serves two functions: both an island for food preparation and a dining table for two. The backsplash comprised of hand-painted pastel tiles and a sky-blue wall are illuminated by the natural light flooding from the tall windows.

4. MODERN ALLURE

Redecorating her old Parisian apartment to fit her contemporary lifestyle, Tatiana turned a transitional space into an office by placing a desk in the corner nook and installing custom shelves above it. A neighboring wall is painted in chalkboard paint, while antique gold sconces on the opposite wall (shown on page 101) bring a touch of glam.

“ The point for me is to dare.
There is no bad taste or good taste;
there is only personality and point of view. ”



5. EARTHY ELEMENTS

In her tranquil bedroom, a vast sea of white creates a peaceful haven where neutral-colored walls and simple bed linens are grounded by rich Versailles parquet floors. A Bohemian rug, contemporary chandelier and marble fireplace blend a mix of styles and eras.





Bold Is Beautiful

The plight of every frequenter of flea markets is how to combine dissimilar items into a cohesive, stylish look. But for Tatiana, the answer is simple: don't overthink it. Play around with different combinations and edit, add or subtract until a space just feels right.

"The point for me is to dare," she says. "There is no bad taste or good taste; there is only personality and point of view. Taking [a look at] all of them by themselves, a lot of flea-market items can seem totally old or kitsch. But once you agree to give them a new life, you'll find that they take place very naturally in your contemporary home."

Flea-market items have their story,
**but they also tell us about
your own story.**



Tip

Function meets beauty with this practical idea: Use a vintage ladder for shoe storage. Each pair is easy to grab, and if you can view your entire collection, you'll never forget about that hidden pair stashed in the back of the closet.

Simply Gypsy

Satisfy your inner hippie with this fun décor style that appeals to worldly travelers and free spirits alike.

As chic as it looks, the great thing about Bohemian style is that it's easy to achieve if you follow these six basic principles.

- 1. Form a Neutral Base:** From cream to terracotta to brown, create the foundation of your look using neutral colors. This way, all your bright accents can shine against a subdued backdrop.
- 2. Think Low:** Keep your large furniture low to the ground, such as your bed or sofa. For additional seating, add comfy floor cushions and poufs.
- 3. Mix in Patterns:** Bring in various patterned textiles. Look for vibrant, jewel-toned prints in everything from paisley, tie-dye and chevron to suzani and ikat.
- 4. Create a Natural Habitat:** The laidback Bohemian is all about natural fabrics and beautiful vegetation. Try displaying potted succulents in a macramé plant hanger and draping a billowy canopy over your bed.
- 5. Get Jetsetter Style:** Achieve a well-traveled look: think ottomans, Indian saris, beaded curtains, Moroccan rugs, globes and Turkish lanterns.
- 6. There's No Need for Minimalism:** The best part about Bohemian style is that you can display a diverse array of flea-market collections without overcrowding the look. Be meticulous about your pattern and color choices, but keep your spaces well furnished.

► For more information on designer Tatiana Nicol and her furniture line, visit tatiananicol.com.

6



6. BOHO CHIC

The circular wooden mirrors and buffet below them are of homeowner and designer Tatiana Nicol's own design. For a Bohemian feel, several natural elements intermingle in the space: butterfly wall decals, mushroom-shaped trinkets on a shelf, faux antlers and a shadowbox housing a butterfly and a beetle.



1. TEA AT THREE

Designer Charlotte Starling found the giant clock face in the breakfast room at an antiques store. "When I found the clock wouldn't work, I set the hands to 10 and three to echo Rupert Brooke's poem 'The Old Vicarage': 'Stands the church clock at ten to three, and is there honey still for tea?'"



Big rooms call for oversized statement pieces! This rusty clock is just the ticket for drawing attention—without overwhelming the space.



Timeless Treasures

Create an elegantly classic feel in your home with a designer's tips on mixing vintage and modern pieces.

BY VICTORIA VAN VLEAR
PHOTOGRAPHY BY ANGELA VINCENT
STYLING BY CHARLOTTE STARLING

1

tip

Personalize a vintage armoire by painting numbers on its cabinet doors. This industrial-style look pairs with a number of décor styles like rustic, romantic and cottage.



How do you achieve a classic, elegant and upscale look without breaking the bank? Flea-market shopping, of course! In this rural British home, designer Charlotte Starling of Velvet and Dash worked to infuse the space with modern touches, while still keeping the original charm of the house.

At Home with Antiques

The home itself is an antique. Built in 1726 as a rectory next to a church, it sits in Dorset, a county in southwest England. One of the main challenges with the house was its age. The building is a listed historic site, which meant that Charlotte had to be careful not to change too much of the architecture. "We had to obtain permission to remove things like the ugly (and not original) fireplaces that had been installed in the '50s," Charlotte says.

But the historic aspect of the home worked in her favor. She wanted to fill the home with vintage and antique pieces to convey an Old World charm, and the structure of the house helped set the stage.

Using a well-chosen vintage piece

can really bring a scheme alive.



2

Photo by Nick Carter

2. FLEA-MARKET SHOWSTOPPERS

In the drawing room, a subtle wall color allows the antiques to stand out. "I like to create variations of height," Charlotte says. "You want the eye to wander around the room rather than settle on one thing." From artwork to iron urns, this room makes the eyes dance.



tip
Transform your dining table each season by using tablecloths, dishware and candlesticks to fit the look you want.



A New Vintage Interior

When she started the project, Charlotte's goal was to make the interior design work for the function of the house. "It's a family home," she says. "So it had to be able to withstand children, dogs and mud but at the same time lend itself to smart country weekends with guests." To do this, Charlotte chose an upscale look. "I combined timeless classics with modern flair," she says. "I like to create a look that says 'interesting elegance.'"

To do this, she incorporated subtle color and pattern into the house. "The trick is to rein in the color palette," Charlotte says. "Then you can be bold by mixing up lots of contrasting pieces in different styles." In the master bathroom, for example, Charlotte paired a Victorian claw-foot bathtub with a modern artistic poster and a traditional tufted easy chair. While the styles are diverse, the neutral off-white of the walls and furniture creates a cohesive whole.

She also let the interior contain both old and new pieces. "Using a well-chosen vintage piece can really bring a scheme alive," Charlotte says. "I wouldn't want wall-to-wall vintage, but I like to mix old and new."

Flea-market shopping is ideal for mixing styles, because every piece has its own story from a different era. Don't be afraid to pair modern with classic—it'll add to the charm of your space.

See Sources, page 128.

For more information on Charlotte Starling of Velvet and Dash Interiors, visit velvet-dash.com.

Flea Markets Abroad

Planning a vacation? Look for local flea markets in the area you're visiting to score big overseas. Here are a couple of designer Charlotte Starling's favorite spots in England and beyond:

1. The Old Cinema: In the heart of London in the Chiswick district, an old movie theater has been converted into an antiques shop. Charlotte has found myriad pieces there, including the cabinet in the breakfast room.

2. Sunbury Antiques Market: This market is located in Sunbury-on-Thames, a small town 15 miles southwest of London and five miles south of Heathrow Airport. Stop there for a day or make a detour on your way to or from the airport. The market meets the second and fourth Tuesday of every month.

3. Bridport: This coastal town is in Dorset, England, a mile and a half from the English Channel. "It has an amazing vintage quarter full of unusual pieces at fantastic prices," Charlotte says. "A lot of buyers from London come here to source their stock."

4. Clignancourt: If you're headed across the Channel to France, stop by the Clignancourt district of Paris. The pinnacle of the area is the beautiful Sacré-Cœur church, and the surrounding shopping opportunities include small boutiques, antique booths and the famous Place du Tertre, where local artists paint and sell their work.

3. PRETTY IN PATTERNS

In the bedroom, Charlotte mixed several patterns—on the walls, bedspread and pillows. Yet because the colors are subtle, the room doesn't feel disjointed or overwhelming. To mix patterns, take the scale and color scheme into account when choosing your fabrics.

4. BATHROOM MINIMALIST

The bathroom doesn't have to be elaborate or overcrowded. Here, a freestanding claw-foot tub does all the functional work, giving the walls and floor room to breathe. Simple styling and a comfy chair make it the perfect spot for rest and relaxation.

5. MODERN MIX

If you come across a new item you love, feel free to throw it in with your flea-market finds. This custom lamp by TMO Lighting brings a modern twist to the space, and feels right at home alongside a vintage throw, rotary phone and red vase.

6. VINTAGE VIGNETTE

Create small eye-catching displays with your collectibles all around your home. "For example, look at how the patina on an old leather trunk can totally elevate a space," Charlotte says. An iron urn and ceramic art pieces in an unexpected corner add elegance.



Photography by Kara Stewart Photography

IN THE MARKET for *Vintage*

Two vintage décor shows with a garden theme round out our top must-see fleas for the season.

BY KAREN WILHELMSEN

Whether you live on the West Coast or you're a snowbird visiting California or Washington to take advantage of spring's warm arrival, these are two vintage markets you've got to check out. To nab antique garden wares or for nifty ideas to bring the beauty of the outdoors in, get inspired by the curated, hand-selected displays you'll see at Roses & Rust Vintage Market and The Vintage Garden Market.

Roses & Rust Vintage Market

Founded in the fall of 2010, Roses & Rust Vintage Market is not your typical flea market. It was created as a resourceful way to save a struggling business, and owner/manager Bonnie Burhart's story is inspirational.

"I owned a small shop called Lulafaye Home & Garden (named after my mother) at the time. It was a mix of antiques, vintage and new," Bonnie says. "The recession made it difficult for small shops like mine, so one day, while I was thinking of ways to boost my business, I had the idea of creating an event to showcase many wonderful and talented businesses ... From there I assembled a small team of ladies and in five weeks' time, we had our first market—a huge success!"



What's in Store

Here is what you can expect to see at romantic **Roses & Rust** Vintage Market.

- **When:** Held twice a year in the spring and fall, the two markets in 2016 will be April 8-9 and November 4-5.
- **Where:** Located in Anderson, California, at the spacious Shasta District Fairgrounds.
- **What to expect:** "We are the largest northern California market, and we have some of the best vendors and designers in the business," Bonnie says. With over 100 talented vendors—featuring a wide variety of design styles—you'll see everything from vintage farmhouse wares to industrial, upcycled items, European antique imports, vintage camping gear and more. You can even meet jewelry artisans and attend the Vintage Trailer Rally.
- **For more:** To find out more about Roses & Rust Vintage Market, please be sure to visit rosesandrustvintagemarket.com.

Everything's Coming Up Roses

Fast-forward to 2016, and you'll see a variety of new vendors joining this year's lineup, such as mixed media and jewelry artisans and vendors of vintage campware, along with the market's tried-and-true sellers that have been with Roses & Rust since the beginning—all hand-selected for their high-quality goods.

"There will be over 100 vendors at our market. This is a juried market, so we hand-select our vendors based on the type of merchandise they sell and how well they are able to curate. We want our customers to be wowed by the creative displays," Bonnie says.

Attendees can expect to see pieces in styles ranging from farmhouse, industrial, Midcentury Modern to French and more, including salvage and upcycled décor. The unique thing about Roses & Rust is its well-curated displays.

"I believe people are inspired by our market. Seeing new ways of giving life to something that was discarded is exciting, and I think it makes people also appreciate the craftsmanship of these old pieces," Bonnie says. "Plus, when you assemble over 100 amazingly talented vendors and create a beautiful event, people love it. We have so much fun and it is contagious!"



The Vintage Garden Market

Though only in its fourth year, Washington state's The Vintage Garden Market has become a staple at the large Northwest Flower and Garden Show, second in size of shows of its kind in the nation—and is well on its way to becoming a destination spot for vintage lovers across the country.

"The Northwest Flower and Garden Show management approached JOHNBob [the duo that is John Letson and Bob Saupan] about putting together a garden-themed vintage market," cofounder Bob Saupan says, who had been an exhibitor at the flower show for over 15 years.

A Blooming Market

This year, the theme of The Northwest Flower and Garden Show, celebrating its 27th anniversary, is America the Beautiful. "Last year more than 55,000 people attended. We expect even more as the Northwest Flower and Garden Show and The Vintage Garden Market gain in popularity," Bob says.

Because it's a five-day show, visitors are encouraged to take their time, as days average about 12 hours.

"Our vendors are a talented and hardy group of professionals. You must also have enough inventory for the length of the event. We look for vendors who have primarily vintage garden-related goods and the skills to display them," he says. Recognition is even given to the vendor that best represents the vintage-garden look the show is known for.

In addition to displays, the show also offers attractions. "Last year we had a beautifully restored and decorated 1962 Shasta compact trailer and a structure made of reclaimed vintage French doors and windows. [This year], a local nursery will be designing a vintage-inspired garden; also on view will be a 1952 GMC stake-bed dump truck," Bob says.

With vendors that keep to a "recycle, reuse and reclaim" theme, The Vintage Garden Market is for antiques and flower enthusiasts alike. Bob says, "A few of our vendors come from rural areas where the most unique pieces are found."

Photography by Courtney Goetz



What's in Store

For vintage garden-themed goodies, The Vintage Garden Market is the place to be.

- **When:** "Unlike other flea-market-type events, The Vintage Garden Market runs five days: February 17-21, 2016," Bob Saupan says.
- **Where:** "It's held in the heart of downtown Seattle, Washington, at the Washington State Convention Center."
- **What to expect:** "The Vintage Garden Market is unique in a number of ways: It's a show within a larger, renowned show (the Northwest Flower and Garden Show)," he says. "Of course you'll see watering cans, wheel barrows and statuary. In past years, shoppers have been inspired by nontraditional vintage garden décor also. We have seen painted vintage bicycles, bird-bath planters, antique bathtubs, hay-hook plant hangers, dresser drawers filled with potted flowers, vintage saddles and a wonderful late 1800s grain separator—all recycled to be used in a garden."
- **For more:** To learn more about The Vintage Garden Market, visit gardenshow.com.





Photography by Courtney Goetz



Hot to Get the Best Bargains

Two vintage-market creators, Bonnie Burhart and Bob Saupan, provide their top tips for scoring the hottest steals.

- **Early Bird Gets the Worm:** "Come early!" Bonnie says. "Although our vendors restock their booths, we always put our best foot forward—meaning the cream of the crop finds are put out first."
- **End-of-the-Day Sales:** "If you are not able to come early, don't be discouraged ... In the last few hours of the market, you often will find the dealers are open to better discounts," Bonnie says.
- **Keep Your Hands Free:** "Bring a cart or wagon for all your found treasures—it's so much easier to shop when your arms are not weighed down," she says.
- **Shop and Stay Awhile:** Visit a market's ticket booth to find an event map. Bonnie says you'll often find coupons for local businesses and partnering hotels for nearby lodging there too. "Prior to any market I attend, I visit the website to gather as much information as possible to take advantage of these types of discounts. Often (like on rosesandrustvintagemarket.com), there are tips for local restaurants as well as other places to visit while I am in the area."
- **Take the Opportunity:** "If you're a collector and you see something unique, don't hesitate," Bob recommends. Nab a hot item when you see it; if you wait, it might be gone when you come back for it.
- **Build a Rapport:** "When negotiating, be courteous and understand the process it took for the vendor to be in The Vintage Garden Market," he says of the carefully curated selection of goods.
- **Turn a Visit into a Vacation:** Instead of staying for a day, consider spending a week shopping a vintage market during your next vacation. "There are the famous indoor gardens, seminars and other activities that hold the attention of the attendees the entire day and week," Bob says. "Vendors are constantly changing displays and adding inventory. It's not uncommon for our customers to visit early, and daily, (even) hourly."

1

1. PACK YOUR BAGS

The steamer trunk and marquee sign in this 14-year-old farmhouse in Round Top, Texas, add a layer of nostalgia, while the beadboard on the wall and the reclaimed wooden beams create a homey, country feeling. The homeowners enlisted a carpenter to make a custom shelving unit to display their antique suitcases, showing off the fronts and cutting off the backs to align them.

2. EMBRACING THE PAST

Stylist and author Mary Emmerling recommends replacing interior doors with barn doors to connect to the past and showcase that vintage, downhome look. In this bathroom, a pedestal sink, stenciled flooring and antique sconces create a relaxed space. When scouring the fleas, remember that many finds have parts that can easily be replaced or restored, such as the knobs on doors or light fixtures.

 The homeowners of this space found wooden beams at Habitat for Humanity and kept their original colors to create a statement wall on the ceiling. Try this on a wall, or create your own beadboard from painted reclaimed wood.



When Past MEETS PRESENT

Create flea-market fabulous spaces in your home using bits and bobs for eclectic country style.

BY ELIZABETH T. PARDO | PHOTOGRAPHY BY REED DAVIS

You're standing at the entrance of your favorite flea market, hundreds of design ideas tugging you in a dozen different directions. You aren't sure where you want to start.

Mary Emmerling, decorator, veteran of thousands of flea markets and author of the book *Eclectic Country*, is here to help. Her book explores her favorite flea markets and gives you all the tools you'll need to create a stunning country look.

1 Think Outside the Box

The first thing Emmerling wants flea-market shoppers to do when they are hunting for their very own eclectic country pieces is to keep an open mind. "We should never be afraid to try things that others wouldn't," she writes.

Even if you aren't sure what you're going to do with one of your finds, that doesn't mean you should discard it. Emmerling is big on finding an antique or something vintage and upcycling it to become a completely different piece. "I turned an old flour bin into a trash bin. I used the top of a double-top cupboard to surround the dishwasher. I also dropped the sink into the bottom part of the cupboard," she says.

2 A Little Bit Country, a Little Bit Industrial

Another recommendation Emmerling makes is not to be narrow-minded when it comes to what you think eclectic country looks like. Mixing and matching is exactly the idea behind getting that eclectic look. "One big thing going on now in collecting ... is mixing industrial with country," she writes. "It feels very fresh to mix wood with metal or chairs from the 1950s with a country table. The eclectic look is so big now, and I think it's here to stay. The industrial element cleans up the country look and makes it so much more contemporary and exciting."

Emmerling's parting thoughts on filling your eclectic country home with your best flea-market finds are these: don't substitute sentimentality for style, and don't be afraid to mix and match. "Customization and sentiment are such important traits in a home," she writes. With regard to the actual art of the mix-and-match, "mismatched chairs lend a visual liveliness."

Eclectic Essentials

Use flea-market expert Mary Emmerling's three key ideas to create a unique look all your own.

1. ENTRYWAYS: That eclectic country look starts where your house begins: the entryway. She recommends replacing your home's new doors with vintage doors. "Nothing will give the place a more instant connection to the past. Doors can be the soul of a home, especially when they have weight and character."

2. WALLS: The walls of your home are a great place to show off your eclectic, country style. Typically, Emmerling keeps her walls white "because I have so many accessories and fabrics that I like to keep the base clean," she writes. Your walls don't have to be sanitarium white—try playing around with a variety of whites or even light shades of gray.

3. LIGHTING: For the right kind of look, Emmerling recommends going for higher-end lighting. "Chandeliers will absolutely never go out of style. They give off great light and diffuse hard shadows so the room has a soft glow," she writes. If chandeliers don't speak to your particular eclectic country home, try finding other light sources that diffuse shadows and cast a softer glow on your rooms.

Upcycle an old metal bedspring into a fun memo board, which will go wonderfully well with industrial tidbits like a vintage typewriter.



Tin For a dose of whimsy and romance, cover a ceiling in galvanized tin corrugated roofing sheets, which shine—along with crystal chandeliers—in the natural light.

“ Customization and sentiment are such important traits in a home.



3. PRAIRIE PERFECTION

Subtle but high-end, this bedroom in designer Rachel Ashwell's bed-and-breakfast showcases her signature Shabby Chic style. A mix of finds and textures pull together its industrial yet feminine vibe: two crystal chandeliers with floral lampshades, one wallpapered wall, a side table made from repurposed barn wood and a soft Oriental rug.

4. THE LAYERED LOOK

When scouring the flea market for those rare finds, keep in mind the collections you want to showcase. Pictured here is an eclectic mix of textures, colors and styles that tie this room together through its many layers: a zebra rug, vintage kilim-covered pillows, a gallery of Mexican paintings, faux antlers and a wicker table and chairs.



4



Eclectic Country
by Mary
Emmerling,
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Tip Change the look of your sofa with slipcovers, which also provide easy cleanup. "You can pull them off and toss them in the washer. You should always put them back on a little damp; it's much easier when they're a little wet—you can mold them down," Emmerling says.

The Collecting Kit and Caboodle

Mary Emmerling's top three tips for collecting eclectic finds—without going overboard.

1. THINK IN LAYERS: "I always try to incorporate different looks in the same space to achieve that unique eclecticism. Everything can become a decorating layer," Emmerling writes. Anything can turn into a great collection—lamps, pillows, sweaters, baskets. To keep it interesting for you and your visitors, she also recommends being aware of the seasonal changes. "Layering for the different seasons always keeps things fresh."

2. IF YOU LOVE IT, KEEP IT: Although your family and visitors may not understand why you collect certain objects, that shouldn't stop you from collecting them. "I call these finds my little gems. They make my life feel more intimate and joyful. I say if it's not a happy memory, sell it. But if you love it, keep it out and look at it every day," Emmerling writes.

3. HAVE FUN: If you make treasure-hunting a chore, your collections won't reflect the real you. Try mixing up your searches—but above all, be true to you and have fun while you do it. "The best part of collecting so many things is that it turns antiques shows into fun adventures," she writes.

 tip

Collections don't have to take up an entire wall to have an impact.

Expand your small collection by allowing it to cover more space.



Photo by Michael Sinclair/Jacqui Small LLP

1. ASIAN INFLUENCE

The framed floral prints and mirrors in this 17th-century cottage provide contrast to the neutral-colored walls and subtly tie in with the deep reds, greens and wood furniture. Vintage finds representative of the homeowner's trips to China bring a subtle Asian infusion to the space.



2

Photo by Nick Carter/Jacqui Small LLP

TALKING SHOP

2. WELL READ

This cozy corner was meant to evoke the feeling of a warm log cabin—and does so successfully with the help of a vintage poster featuring a tree, chopped firewood and reclaimed wood planks on the wall. A Victorian cloche, 1930s club chair, floral footstool and painted apothecary chest soften the look but retain its masculine feel.

Learn antiques-store owners' tricks of the trade to create your own vintage vignettes at home.

BY ELIZABETH T. PARDO



Photo by Michael Sinclair

3. BARNYARD BEAUTY

The best part about flea-market finds is creating a variety of looks from them. The symmetrical asymmetry of this room is stunning, created from vintage filing cabinets paired with a framed insect collection, typewriter and desk chair. A fanciful antique rug plays off the straight beams of the structure.

4. COLOR YOUR WORLD

Sometimes, choosing between colors is too difficult—so you might as well mix and match. The pastel accents in this living room bring its neutral walls to life. Since the space is compact, the homeowners opted for small-scale retro armchairs instead of a sofa and used built-in cupboards to stay organized.



Photo by Simon Upton/Jacqui Small Ltd

“The grouping of lots of similar objects makes for an eye-catching display.”

When entering an antiques shop, you're inundated by a vibrant whirl of colors, textiles and furniture. Whether you're an expert at interior design or you've just started to create an eclectic look of your own, there are many avenues you can take.

In the book *The Shopkeeper's Home*, author Caroline Rowland peers into dozens of vintage shops and each store owner's home, and features in-depth pointers on achieving vintage style.

Reloved Wonders

You've just spotted the perfect chair; but the closer you get, the more you realize it may not be perfect in terms of the upholstery or color. Rowland recommends following your instincts: "Barter for a great price; then give [that chair] a simple lick of paint or recover the seat pads in new fabric, and mismatch [it] with other great seating."

She also recommends mixing and matching to create a truly assorted style. Try pairing chairs of different heights and eras—united by a single color or fabric. That will keep the eye interested but maintain clarity over chaos.





5

Stellar Storage

Use these four tips to keep the clutter at bay without losing focus on your décor.

1. Space Savers: To keep small spaces from feeling too tiny, head to your favorite flea market and see what you can find in the way of folding furniture. Keep an eye out for stackable pieces, such as vintage stools or chairs. This way, you can fold and tuck away furniture when it's not in use and bring it out when entertaining.

2. Collections in Collections: One of the great things about flea-market finds is that you can store collections inside of one another. Find vintage storage, such as vanity cases, hatboxes, trunks or suitcases.

3. Wire and Wheels: Wire baskets are an easy way to store objects in any room—and you can paint them to fit your color palette. If you have enough space, wheeled carts are practical too, not just for barware but also for kitchenware or craft supplies.

4. Proper Shelving: Paint goes a long way to renewing the life of a storage piece—especially if you find a useful curio, shelf or bookcase, but it's in the wrong color. Simply take a paintbrush or spray can to it and *voilà!* It's like having a new piece, without the price tag.

5. CHEERY DISPOSITION

Nestled in sunny California, this bright living room pulls off a striking yellow-and-white color palette balanced by black accents. The area rug inspired its look, leading the homeowner to purchase the embroidered sunflower picture, industrial-style coffee table, globe and crocheted blankets.

6. RUSTIC SHOWCASE

Vintage finds, such as this farmhouse table, stools and island, evoke a timeless rustic country feeling that pairs well with the industrial elements throughout the home. Large framed natural history posters bring in a nature theme and inspire the color palette of earth tones.

Bright Ideas

Before buying lighting, consider the function of each room. Ask yourself: Is this a lively room, meant for bright illumination? Or is it a room for quiet relaxation?

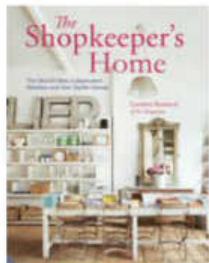
Rowland's main recommendation for an intimate home is to use your personal touch to create DIY lighting. "[For a] unique lighting feature, think about repurposing an item into a shade. Scour flea markets for objects such as an old colander, a wire basket or glass Mason jars."

Dazzle with Displays

If you're a collector of eccentric items, curating displays can pose a challenge. For tiny trinkets, Rowland stresses uniformity. "Use a series of uniform glass jars and color code your collection. Lined up on a shelf, everything will look organized, and the jars will show off what's inside," she writes.

Your collection should dazzle, not confuse. Depending on the size of the objects, Rowland suggests variation when displaying. "The main thing is to create some sort of uniformity within your collection. With objects of the same size, create linear or grid formations ... With items of varying sizes but alike in form, you can create simple vignettes. The grouping of lots of similar objects makes for an eye-catching display," she writes.

As long as you stay true to your own tastes, it doesn't matter if your eclectic style spans several eras, colors or collectibles. Rowland writes, "Industrial or rustic, retro or modern, the style of your home interior is up to you. Try to pinpoint a style you love and adapt it to your space."



The Shopkeeper's Home by Caroline Rowland, published by Jacqui Small LLP, an imprint of Quarto Publishing Group, © 2015, quartoknows.com.

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Photo by Henny Van Belkum

Natural History

Pages 8-10

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Spring Fever

Pages 44-53

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Mix and the Perfect Match

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Timeless Treasures

Pages 104-109

For more information on designer Charlotte Starling, visit velvet-dash.com. BREAKFAST ROOM: Artichoke candlesticks, jeweled wine glasses by Emsie Sharp and jointed wooden hare: Velvet and Dash, shop.velvet-dash.com. DRAWING ROOM: Handblown Glass Eggs: Emsie Sharp, shop.velvet-dash.com. SITTING ROOM: Lamp: TMO Lighting, tmolighting.com.

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The Collected KITCHEN

BY KAREN WILHELMSEN

PHOTOGRAPHY BY JICKIE TORRES

tip

Be careful when washing Blendo to preserve the paint and gold rims. The paint was applied to the exterior of the glass and can therefore chip if it's harshly handled.

What to Collect: BLENDO

It's easy to see why the Midcentury Modern brightly colored, frosted glassware with gold rims known as Blendo gets nabbed up quickly at a flea market. It was originally manufactured in the 1950s and '60s by the West Virginia Glass Company and Anchor Hocking Glass Corp., and you can now score a pitcher and six glasses for about \$60 online or at a vintage market. Find iconic, pastel-colored Blendo for your retro Easter party, or neon varieties for summer barbecues outdoors.



What to Collect: PYREX

Playful patterns grace the sides of this hot kitchen bakeware. Known for its durability and collectability, Pyrex was first made in the U.S. by Corning Inc. and then later by World Kitchen. From Gooseberry and Butterprint to New Dot and Rainbow Striped motifs, Pyrex is a vintage kitchen staple. Look for solid-color nesting bowls, Cinderella bowls (with spout handles), measuring cups and casserole dishes in color palettes that match your kitchen. Leave Pyrex dishes out on kitchen countertops as decorative additions to the room.



tip

Not sure if you found Pyrex or another type of bakeware? Look for the maker's mark, most commonly etched on the bottom or handles, labeled "Pyrex."



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